



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

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ART AND DESIGN

0400/01

Paper 1 Observational/Interpretative Assignment

June 2010

8 hours

To be given to candidates on receipt or at the discretion of the Head of Art and Design.

Candidates must have at least two weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 30 April.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting work should be submitted. These should be the sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



* 3 1 5 4 1 9 2 9 2 7 *

Choose **one** question from **either Section A or Section B**.

Record and develop your ideas from direct observation and experience in order to meet all Assessment Objectives.

Section A

- 1 Two bundles of different root vegetables with leaves protrude from a brightly coloured bag. Chopped tomatoes or peppers are scattered over a chopping board.
- 2 Two electrical appliances such as an iron, kettle, or power tool.
- 3 A figure sitting in a deck chair or similar recliner.
- 4 A portrait study of a person sitting at a table with their head resting on folded arms.

Section B

- 5 Street furniture
- 6 Concealed
- 7 Roadside incident
- 8 Dancers
- 9 Twisted and knotted
- 10 Fencing

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